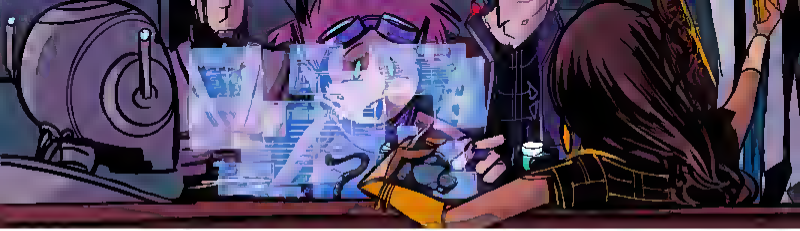
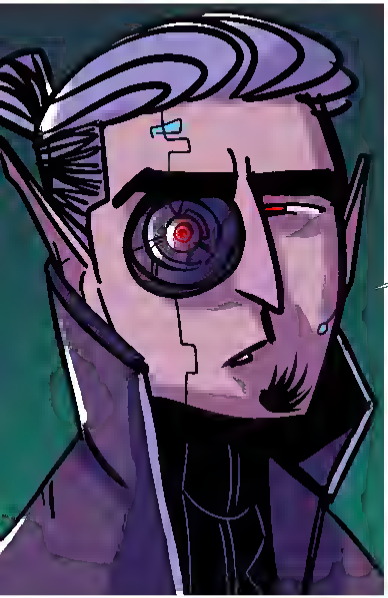
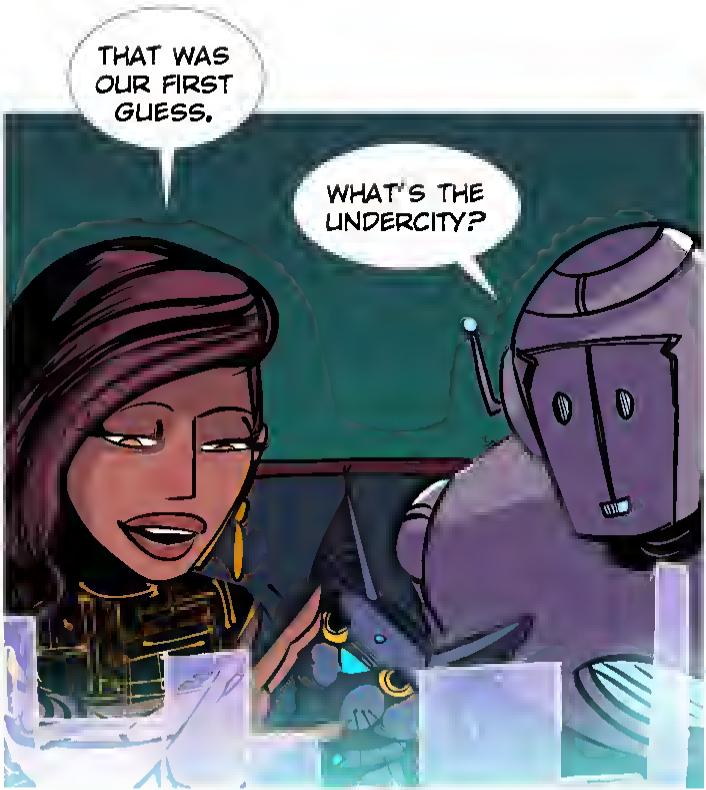
WHAT'S LEFT OF THE ORIGINAL CITY FROM BEFORE THE WAR. PARTS OF IT WERE CLOSED OFF. BUILT OVER.
INHABITED BY CRIMINALS.
AND THE POOR.





LINE Webtoon


THAT WAS OUR FIRST GUESS.
WHAT'S THE UNDERCITY?

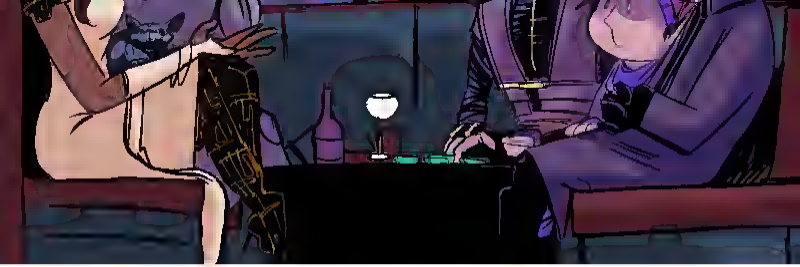
THAT HIS ***REAL*** WORK WAS A PROCESSOR SO ADVANCED THAT IT WOULD CHANGE EVERYTHING AGAIN.

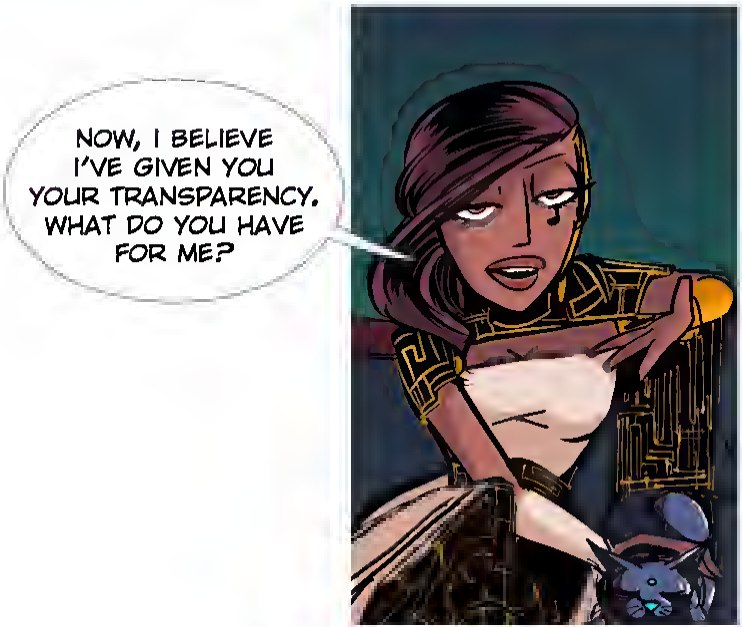
HOW?

CREATED BY BRADLEY MASON

CYBERBUNK

WORDS BY SAM MACHADO
ART BY CYNTHIA SOUSA
AND AMANDA SOUSA MACHADO

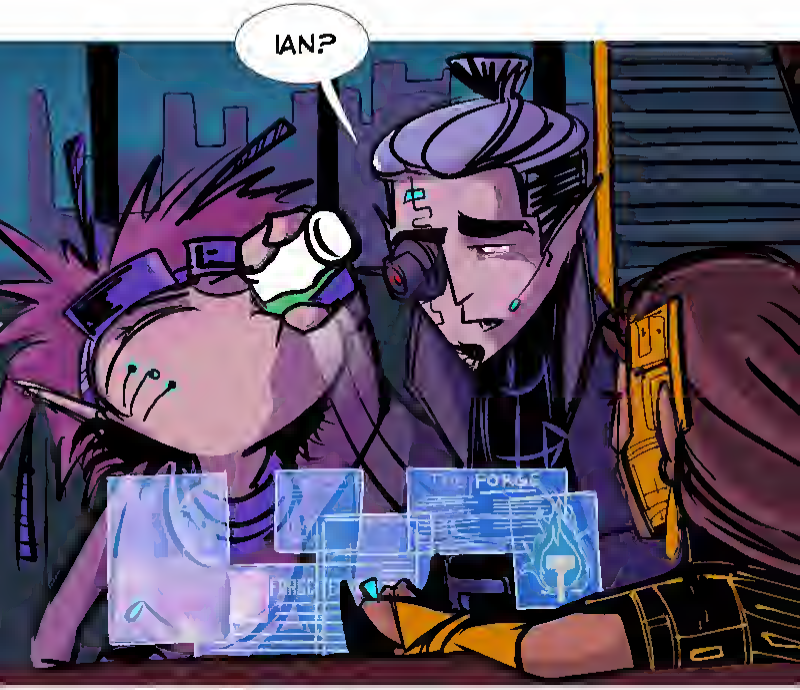



NOW, I BELIEVE I'VE GIVEN YOU YOUR TRANSPARENCY. WHAT DO YOU HAVE FOR ME?

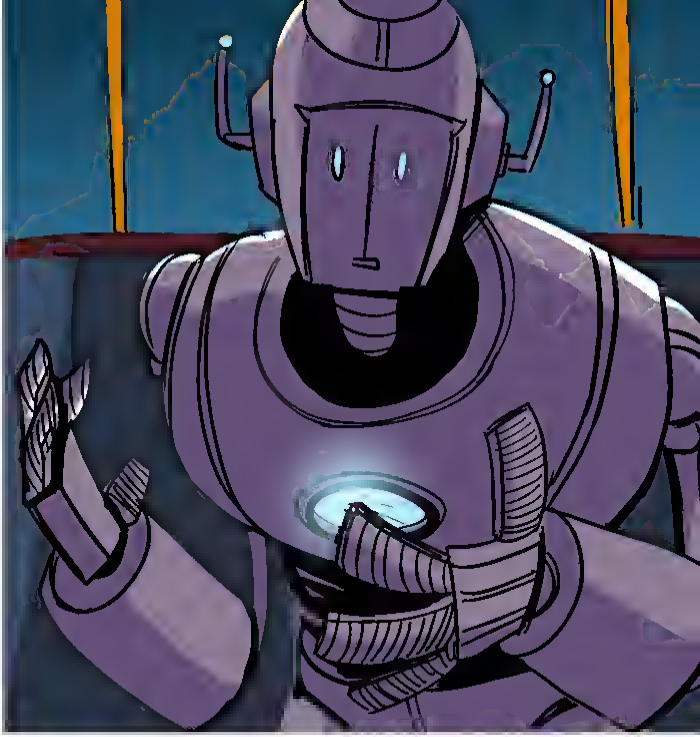
I AM!

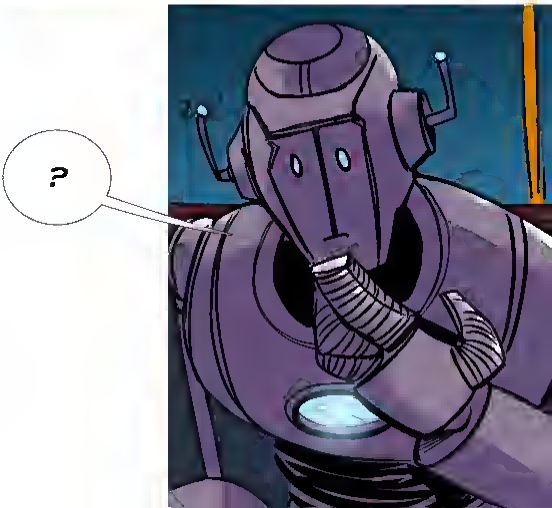
THERE IT IS, IN THE UNDERCITY.

YES.



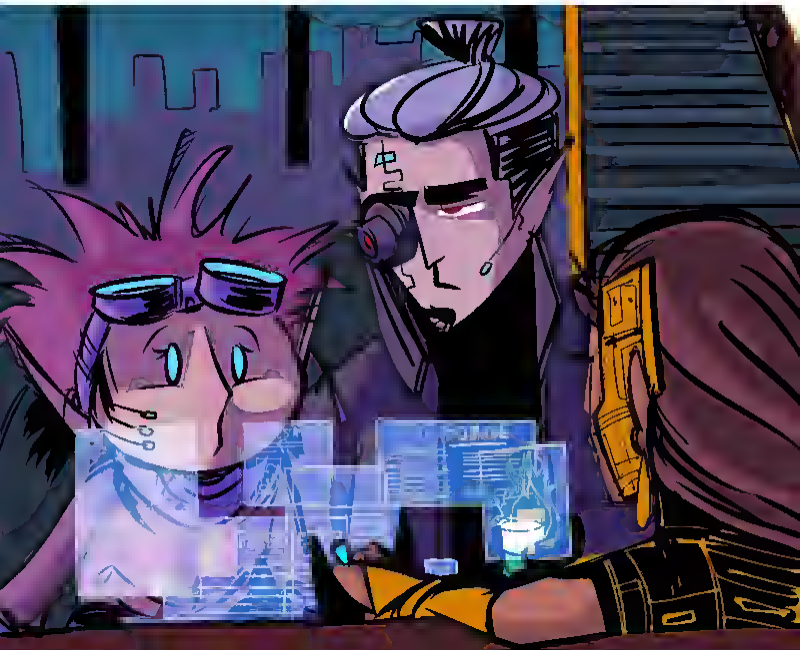
WHERE HAVE YOU GUYS BEEN? THIS PROCESSOR IS A LEGEND. ATMAN WAS CENTURIES AHEAD OF THE CURVE.





WE DIDN'T BELIEVE IT WAS REAL EITHER. TO BE HONEST, MANY PEOPLE ON THE BOARD OF DIRECTORS STILL DON'T.

THE EXISTENCE OF A SECRET RESEARCH FACILITY SUGGESTS THAT THERE IS STILL A LOT THAT HIS OWN COMPANY DIDN'T KNOW ABOUT ATMAN.



HOW DO WE GET THERE?
THAT'S NOT YOUR *BIGGEST* PROBLEM!